19TH COLLOQUE INTERNATIONAL DE PALÉOGRAPHIE LATINE

›CHANGE‹ IN MEDIEVAL AND RENAISSANCE SCRIPTS AND MANUSCRIPTS

SEPTEMBER 16–18, 2015

WEDNESDAY, SEPTEMBER 16, 2015

Staatsbibliothek zu Berlin, Simón-Bolívar-Saal

9:00 Registration of participants
10:00 Welcome
Barbara Schneider-Kempf, Director General, Staatsbibliothek zu Berlin
Michael Borgolte, Berlin-Brandenburgische Akademie der Wissenschaften
Stefano Zamponi, President, Comité international de paléographie latine
10:15 Introduction
Eef Overgaauw (Berlin)

SESSION 1: INNOVATION AND ›CHANGE‹ OF SCRIPTS

Chair: Stefano Zamponi

10:30 Teresa de Robertis (Firenze) and Nicoletta Giovè (Padova)
Come cambia la scrittura?
11:00 Peter A. Stokes (London)
Change and variation in eleventh-century English script

Coffee break

12:00 Guðvarður Már Gunnlaugsson (Reykjavik)
Presentation of the exhibition ›Anatomy of Letters‹
12:10 Laura Regnicoli (Firenze) and David Speranzi (Milano)
Mutamenti, interazioni e continuità nelle scritture distintive librarie latine e greche nel Quattrocento fiorentino
12:40 Martin Wagendorfer (Wien)
Die Rezeption der humanistischen Schrift nördlich der Alpen im 15. Jahrhundert

Lunch Break

SESSION 2: ›CHANGE‹ IN CHANCERY SCRIPTS

Chair: Marc Smith

15:00 Walter Koch (München)
Schriftwandel bei Notaren in der hochmittelalterlichen Reichskanzlei
15:30 Irene Ceccherini (Oxford)
Cursivité et institutions. L'écriture de la chancellerie de France entre la fin du XIIe et la fin du XIIIe siècle

Tea break

16:30 Carmen del Camino Martinez (Sevilla)
Cambio y tipificación en las góticas cursivas castellanas: los origenes de la escritura cortesana
17:00 Andreas Nievergelt (Zürich)
Presentation of the Proceedings of the 18th Colloquium of the Comité international de paléographie latine (St. Gallen, September 11–13, 2013)

Aperitif / Drinks

18:30 General meeting of the / Assemblée générale du Comité international de paléographie latine

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Comité international de paléographie latine

DFG

berlin-brandenburgische AKADEMIE DER WISSENSCHAFTEN

Staatsbibliothek zu Berlin
Preußischer Kulturbesitz

THURSDAY, SEPTEMBER 17, 2015

Berlin-Brandenburgische Akademie der Wissenschaften
Leibniz-Saal

SESSION 3: ›CHANGE‹ IN SCRIPTS AND BOOK PRODUCTION IN PARTICULAR AREAS

Chair: Martin Schubert

9:15 Ainoa Castro Correa (London)
The regional study of Visigothic script: Visigothic vs. Carolingian minuscule in Galicia

9:45 Guðvarður Már Gunnlaugson (Reykjavik)
Changes in script and book production in Iceland between the 14th and 15th centuries

10:15 Chiara Ruzzier (Louvain-la-Neuve)
Les changements dans la fabrication du livre aux XIVe et XVe siècles d'après les manuscrits des abbayes bénédictines des Pays-Bas méridionaux

Coffee break

SESSION 4: CURRENT PROJECTS AND PUBLICATIONS OF THE COMITÉ INTERNATIONAL DE PALÉOGRAPHIE LATINE; OTHER CURRENT PROJECTS

Chair: Consuelo Dutschke

11:15 Stefano Zamponi (Firenze)
Novissima palaeographica: progetti in corso e prospettive

11:30 Teresa Webber (Cambridge)
New online resources for palaeography from the United Kingdom

11:45 Christine Glassner (Wien)
manuscripta.at – Das österreichische Handschriftenportal

12:00 Hana Pátková (Praha)
Scriptores. Written culture and its creators in late medieval Bohemia 1300–1350

12:15 Consuelo Dutschke (New York)
Digital Scriptorium: Online Joint Catalogue of Medieval and Renaissance Manuscripts in the USA

Lunch break

APICES SESSION AND POSTER PRESENTATIONS

Chair: Marilena Maniaci

14:30 Colleen M. Curran (London)
A Reconsideration of The Dissemination of Caroline Minuscule in Tenth Century Britain

14:50 Matilde Silla Sgarbi (Firenze)
Codicologia d'archivio. I più antichi registri di imbreviature dell'Archivio di Stato di Firenze

15:10 Renáta Modráková (Praha)
Ein Wechsel historischer Epochen im Licht der Handschriften und ihrer Schreiber aus dem Benediktinerinnenkloster St. Georg auf der Prager Burg am Beginn des 14. Jahrhunderts

15:40 Marco Antonio Siciliani (Bari)
Scritture di frontiera. Alcune riflessioni su cultura grafica, luoghi e sistemi di produzione libraria ad Avignone nel XIV secolo

16:00 Elisabetta Sciarra (Venezia)
Livres imprimés annotés: notes de propriété, notes de lecture, notes d'étude dans la base de données des possesseurs de la Biblioteca Nazionale Marciana

Tea break

16:45 APICES Assembly

FRIDAY, SEPTEMBER 18, 2015

Staatsbibliothek zu Berlin
Simón-Bolívar-Saal

SESSION 5: ›CHANGE‹ IN CODICOLOGICAL PRACTICES

Chair: Teresa Webber

9:15 Orietta Da Rold (Cambridge)
Changes in quiring practices: some reflections on medieval book production in Britain

9:45 Martin Schubert (Berlin)
The invention of space: Verses and the line break in medieval manuscripts

10:15 Elena E. Rodríguez Díaz (Huelva)
El origen del libro gótico en los reinos de Castilla y Léon: la diferente ubicación de las iniciales secundarias y las mayúsculas

Coffee break

SESSION 6: ›CHANGE‹ IN SCRIPTS AND MANUSCRIPTS AT THE END OF THE MIDDLE AGES

Chair: Outi Merisalo

11:30 Nataša Golob (Ljubljana)
Painted key-words: accessing contents by images (read by Outi Merisalo)

12:00 Francisco M. Gimeno Blay (Valencia)
Muestrario gráfico del otoño medieval: el Ars literaria de Hartmann Schedel

Lunch break

SESSION 7: ›CHANGE‹ IN DIFFERENT GENRES OF MANUSCRIPTS

Chair: Denis Muzerelle

15:00 Laura Albiero (Paris)
Le bréviare, de l'autel à la poche. Production du bréviaire portatif (XIIIe–XVe siècle)

15:30 Vladimir I. Mazhuga (St. Petersburg)
Le changement de l'aspect de la page dans les manuscrits juridiques d'après les fragments et les manuscrits conservés à Saint-Pétersbourg (fin du XIIe s. – deuxième moitié du XIVe s.)

Tea break

16:30 Dominique Stutzmann (Paris)
Résistance au changement? Les écritures des livres d'heures dans l'espace français (1290–1550)

17:00 Eef Overgaauw (Berlin)
Conclusions
Announcement of the 20th Colloquium of the Comité international de paléographie latine

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ANATOMY OF LETTERS
Exhibition by Sigríður Rún, Island